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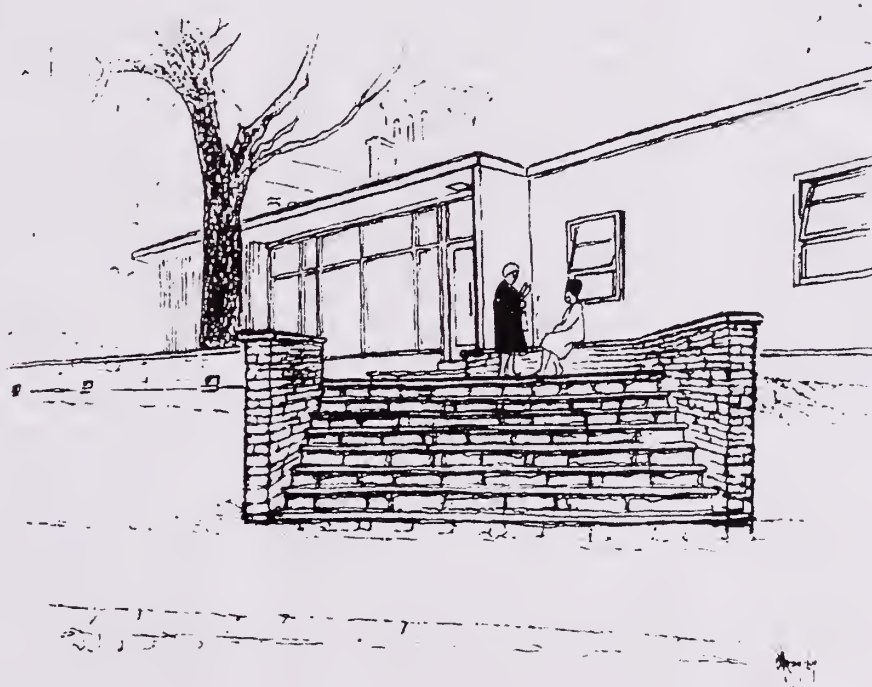
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THE INNIS HERALD

VOL ^I II, NO. 2

MERRY CHRISTMAS



HAPPY NEW YEAR

WRITERS AND UNIVERSITIES:

friends or enemies?

Bill Barclay

I cannot over-emphasize my personal admiration for Earle BIRNEY. This tall, rather bald man, who still sports some wispy white hair, is erudite and witty. His strong face reveals how much of the world and of life he has experienced. He is a poet.

Birney is this year "writer-in-residence" at Scarborough College. In that position, he is presenting before Christmas a series of 3 public addresses. At the second of these on Nov. 18, he convinced me that writers cannot afford to miss university and that universities cannot afford to lose young Canadian writers.

Certainly there have existed and do exist today good writers who haven't attended university. A writer with extraordinary self-discipline, by spending all his time in libraries, could conceivably learn more than any graduate in a General Arts course, and do it in less time. But no writer, he maintained, would suffer any harm by attending university if it offered him worthwhile courses of study. In addition to receiving a broad education of sorts, the young writer could meet there a larger cross-section of individuals and take part in a wider spectrum of activities than he could hope for in any office or on any work crew or in any beatnik cult. Ideally he could meet teachers and fellow-writers who would have a common interest in each other's creative endeavours.

Dr. Birney passionately believes that universities must provide young writers with the opportunity to develop. He has himself played an important and difficult role in initiating such activities, especially at U. B. C. That there is a desire for creative writing courses in Canadian universities is evidenced by the fact that eight out of every ten students in U. B. C.'s creative writing courses come from outside the province, from as far away as the Maritimes in Canada, and from Trinidad, Japan and other countries. When the aspiring writer is not presented with such an opportunity, Dr. Birney said, he usually drifts off into commercial writing fields such as the NFB or CBC or sometimes into the civil service, banks, etc. He cited examples of Canadian men and women who have entered these highly pressurized fields because they received no encouragement when they were young. Mavor Moore is only one such example. Canadian universities today, he said, apparently fail to realize that a writer has just as much to offer to society as has a physicist or a Shakespearean scholar and often much more. For the poet or novelist by his very nature must contend with human beings and with the society in which he lives. Surely universities do not mean to imply that such matter is trivial and unworthy of their attention.

Yet creativity in the literary arts is inevitable discouraged at most Canadian universities. Youthful poets and writers face overwhelming barriers

here. They are constantly under heavy pressure to produce academic term essays and successful examination papers. They are kept ignorant of contemporary world literature and even of their own Canadian literature. Any time they might wish to direct to these influential literary spheres is overtaxed with endless reading demands. Little wonder many young writers at university become discouraged.

Universities must radically readjust their thinking on this matter. They must realize that the writer has to be free from overburdening academic work in order to develop as a creator and as a craftsman. They must realize that examinations are an unsatisfactory and irrelevant means of evaluating a writer's ability. They must accept and encourage those students who are actively participating in drama societies and film groups and who are consequently devoting less time to their academic studies than are many of their classmates. In short they must recognise that creativity is just as important as literary criticism and is rapidly becoming more so as our society becomes increasingly leisured.

What about teachers? Birney had much to say about this. Canada can certainly provide the necessary teachers for their only qualifications need be a desire to meet with fellow writers. There are dozens of Canadian writers who are currently teaching in universities but who are not free to lead creative writing programs. Furthermore

LETTERS TO THE EDITOR

In the preceding issue of your newspaper, an article entitled "SHARE" and attributed to my authorship was written in such a way as to give the impression that I was verbally patting myself on the back. This was not the article which I submitted to the On-Campus Editor. The Share Campaign at Innis was a success largely as a result of the hard work of Anne Bamett and Kathy Barron. These were the people who organized, arranged, and did all that necessary work which so often goes unapplauded.

David Parker

SECOND ANNUAL

MISTLETOE MASH

JANET and the
MEN of SOUL

FRI. DEC. 17

DEBATES ROOM HART HOUSE

\$1.00stag \$1.75 drag

TAKE NOTE

JOHN CROZIER

On Thursday, Nov. 25th at 2 p.m., the Faculty of Music held its usual (free) afternoon concert. Billed as "An Informal Concert by Students in the Ensemble Classes of the Faculty of Music," it proved to be the pot-pourri that its title suggests.

The first work, a quintet for wind instruments by Hindemith, showed what talent and practice can do. The rendition of this five-movement chamber piece was, to the ear without a "crystal ball"(i.e. a score) nearly flawless. If serious boobs were made, nobody listening knew about them.

The Faculty of Music brass choir then took over a Pastorelle by Corelli followed by 2 short Ricerari by Osbornel This was a chronological jump of about three centuries in musical time, and the performers showed it with some dubious playing.

After a 5 minute intermission, a sestet of 4 woodwinds and 2 French horns waded into a difficult 5 movement composition by a chap called Leos Janacek. The most interesting aspect of their performance (and here I am guilty of being a childish, shallow concert-goer) was watching the fancy footwork of Prof. Schabas as he conducted (and tap-danced) his way through this piece.

At 3 p.m., the final curtain fell, and everyone eagerly scurried off to their next class, which, in my case, was watching the blue Bombers work out on Trinity's field.

HAPPINESS

JOHN BAYLY

Time holds us dancing;
our toes strain
to touch the firm dark earth,
but cannot.
We are strung
marionettes,
grasping
what we cannot have,
having
what we cannot grasp,
living in an endless
opium haze
of hopes
as only two can hope
and dreams
that lovers dream.

Often the hopes are higher
than our courage to meet them;
and, like the apple,
red and sweet
seem beyond our reach.

Our dreams, in fear,
twist,
become grotesque,
and like berries overripe,
rot
upon the very bush
that gives them life

But we must face each other,
you and I,
trust the love we share
but do not understand,
break the strings
tight-clenched
by unseen hands,
and stand alone together
between the very jaws
of life

INNISIDE

by PAUL CULLIFORD

he maintained that our universities have many lecturers who write on the side either for publications or for personal satisfaction. These are the lecturers who, he said, have had a first novel rejected by a publisher, are working on a second one which just might be accepted and have vague hopes for a third novel which will influence literature for the next hundred years at least. They are most eager to meet with fellow-writers, whether inexperienced or precocious, to discuss, praise and criticize each other's efforts. Being writers of sorts themselves, they will in most cases possess the enthusiasm necessary to build an empathy with their students.

But the universities will have to realize that such teachers must not be burdened with academic pressures any more than their students should be. They must not be expected to produce scholarly articles for publication nor be tied to an English 200 lecture course, lest they may become mere "corpses in a graveyard". Rather it is necessary that they be entirely free to devote their energies to their aspiring student writers-

The evening was to me enlightening and stimulating. Bringing about the changes Dr. Birney vigorously advocated seems almost as difficult as moving a dead elephant. The University of Toronto (may she ever thrive in an Eden of academia), just will not get around to readjusting its thinking without someone taking the initiative. But that's where Innis College comes in.

Dr. Harris?

Last Tuesday, the ICSS Executive unanimously approved, in principle, the idea of a Student Centre. They also discussed at some length, the position of the executive as it presently exists.

The motion of support in principle for a Student Centre will be forwarded to the SAC. Although the Centre has not yet been approved by the administration, the principle of a common meeting place with recreational, cafeteria and some residential facilities and possibly commercial services for all the students of this university was thought to be a valuable one.

It was mentioned at the meeting, which should be evident from this issue, that the Newspaper has been drastically altered. The format has been altered so as to eliminate our typist problem, the editorial staff has been reduced to 2 or 3 members, and the content altered to eliminate the entire literary section and a major part of the political section.

Some of the liveliest moments were provided in a debate following a motion introduced by Miss Hutchings questioning the efficiency and purpose of the executive. She called it an ego-centric body partially responsible for the apathy evident in Innis College. She suggested that instead of concerning themselves primarily with Innis College, executive members should concentrate on the problems of students in relation to the university community. She also deplored the time taken by the presentation of reports. Although the intention was worthy, the solution of holding meetings more often was questionable and the motion was defeated. As a solution, the ICSS President has called for written reports to be presented with a self-imposed time limit (10 min.).

The tabled motion on universal accessibility has not yet been reconsidered by the executive.

DRAMA GUILD

A dramatics club has been formed at Innis. Two or three one act plays are planned during lunch hours in January and in the early part of February. One of these will then be presented at the Woman's Union Theatre. Each group, led by its director, will have discussion groups or a workshop to produce its play. If this year is successful, next year we will be ready for a major production. Anyone who is interested sign the list in the college or contact Mamie Underwood at 488-2818.

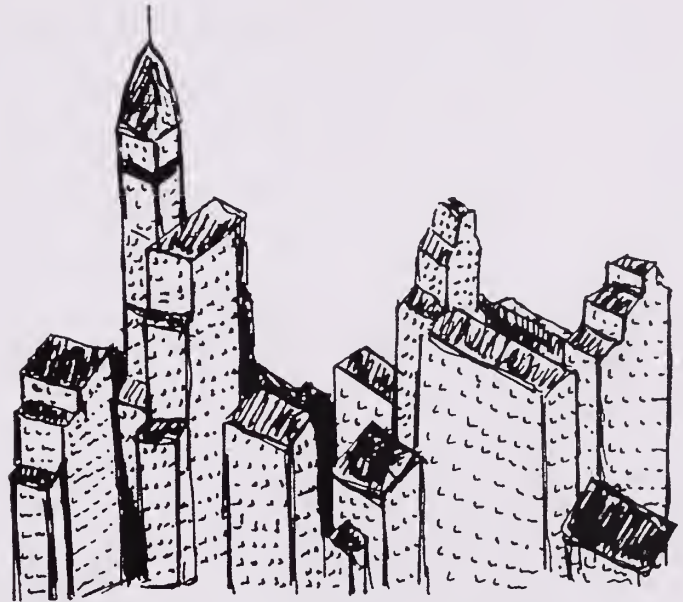
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THE CITY



C. SHERRY KELNER

Six, 27 minute films have been made by the National Film Board of Canada based on a book by Lewis Mumford entitled *THE CITY IN HISTORY*. Each segment is narrated by Budd Knapp with frequent interjections by Mr. Mumford.

1. HEAVEN AND HELL

The first short deals with the history of the city—past, present and future. The ancients conceived the city as an image of heaven, indeed a veritable heaven on earth. The origins of the city, although obscure, are based on three factors: 1) the burial ground as a focal point 2) a ritual centre, a sacred grove or a cave for religious needs 3) practical needs such as hunting and fishing brought people together. Civilization was made possible by agricultural revolutions. The earliest civilization centred in Mesopotamia. Here, the nomadic hunter was the leader. Soon the purposes of the village changed leading to the formation of the city. In the city, the leader was a king and the villagers subjects. Religion was used by the king as a means to obtain obedience, and the leader of this group was the priest.

The city gradually expanded with rights and cults becoming outlets for anxieties. As the cults grew so the anxieties magnified leading eventually to nuclear war. Progress is marked by the technical domination of machines. There is a purposeless drive for expansion while human needs are ignored on the outskirts. The heart of the city, once a container of people is now composed of disposable containers i.e. apartments. Mr. Mumford sees uncontrolled urban expansion as devastating as nuclear war where the city will end as it began with—people living in shelters.

2. CARS OR PEOPLE?

The second short deals with the influence of the automobile on the city. A short history of transportation is given showing how canals were soon supplanted by trains. Continuing on the theme of ruthless expansion, Mumford points out that the dirt and squalor produced by the trains, destroyed the cities' natural areas. Small towns become whistle stops and similarly, roads now bypass the cities they once served. The car has become a symbol, in our time, of status and a good inflator of our

egos. Cars are greedy for space, a demand which can never be met. Los Angeles tried to remedy the situation by building a city for cars but, to its dismay, found that this was only an expensive way to commit suicide.

The Netherlands were presented as having an ideal transportation system. Railways did not supplant canals but supplemented them as cars supplemented railways. The key here is that the use of land must be intelligently planned—not haphazardly bulldozed. The consequences are great, says Mumford, and if we continue to encourage this "insidious" infiltration of cars into the heart of the city, we may find that the city will exist solely for cars—not for people.

The NFB has cleverly captured Mumford's basic ideas on film. The destructive aspect of the city is magnified by a mass scene of a "ban the bomb" rally, complete with police brutality. The uninhabitability of a city dominated by cars is amusingly depicted in scenes where people are almost killed crossing the street and motorists read newspapers while caught up in the middle of a massive traffic jam. Excellent photography plus the educative nature of the subject make for a thoroughly enlightening evening.

SPORTS

ANNE BARNETT

Basketball—A powerful team defaulted New College right out of the division. In the second game, Innis crushed Nursing B 14–5. This game however, was just a warm-up in which the strong forwards Joy, Hohnson Teskey, Kelner were being observed by our coach Andrea Smith for line variations. Above changes proved worthwhile in possibly the most outstanding game of the year. Eleanor JOHNSON shot for 15 points, Kate JOY for 11, C. Sherry KELNER for 4 and Gail TESKEY for 4 making the score Innis 34–Food Science 0.

Hockey—The first game of the season proved that rugged pre-season practice as prescribed by Owen DORNAN and D.J. TRAFFORD was what the team needed. Rookies Judi LCRD and Fran LINTON each scored once along with Gail TESKEY and Wendy LORD to put Innis ahead 3–1 over P&OT. Peggy MCCORDICK being placed on defense at the last minute made a beautiful assist on the Linton goal. Defence line of Milani-Lord were also outstanding. Congratulations are in order to rookie Bev. CROSS for her tremendous goal-keeping. Special thanks to Cheryl ZIMMERMAN who has acted as manager for both the hockey and basketball teams.

D.J. TRAFFORD

The rough tough boys from Innis' rugger team have finally hung up their spikes for another year. After winning its division, the crew had to challenge a more experienced P.H.E. 111 team. In a close game, that was finally decided in overtime by Howard JOHNSON'S try, the Innisites scored another victory. Winning the quarter finals meant that Innis was now matched against an even tougher squad of brutes from P.H.E. 1. They lost 3–0.

The soccer teams' record over the season was 2 wins, 2 ties, 4 defeats. Thanks to Art CAPLAN for his coaching and congratulations to Frank BENINCASA who was chosen to represent Innis on the interfaculty all-star team.

The *curling* team is off to what might be called a slow season instead of a slow start. Managing only 1 win in 5 starts, the team has suffered defeats at the hands of New, Vic 111, Forestry B and Pharm. with a win over Trinity.

Volleyball, "Brian's boys" have again won their second division championship. With a record of 3 and 2, the team has 1 game left in scheduled play. Second division victory came as Innis defeated the perennial champs from SPS 15–13. The second volleyball team has not distinguished

itself this year with a record of land 2. Trinity was Innis' lone victory as they spiked the black and redmen in 2 games straight. Wycliffe and Vic overpowered the Innis crew for the teams' 2 losses so far.

The *lacrosse* team had an opportunity to win its division during its first year in competition. The team was matched against a more experienced squad from Trinity and they dropped the all important 5th game by a score of 6–1. Winning its last game by default resulted in a 3 and 3 season record.

Little has been known about the *squash* team this year. Ted MCGEE is conducting the college's efforts on the courts this season. So far, the squash squad has grabbed only 1 win in 3 efforts. In its first game, the team defeated Eng. by 3 games to 2. Innis dropped its next games to Meds. and Trinity by identical match scores of 2 games to 3.

Hockey—The first team managed wins in all scheduled games while the second team somehow managed losses in all of these games. The team, in its first game, lost to New College 3–0. It is my feeling that this game was not indicative of the team's ability and that Innis will again have a winning team. The college breathed a sigh of relief when the team dropped its first game to Vic V, because it looked as though the team might have a winning season—and that would ruin their perfect record. If the seconds do desire to win a game this year, they can only hope that the "Crap" line will reach its peak early and score its 2 yearly goals when the score is 1–0 for the opposition with 1 second left in the game.